Signed artist airplay release

DRAFT FOR COUNSEL REVIEW | FTR-2026-09-28-v1

For an artist under a label or other exclusive agreement. Complete every applicable field. Use a separate clearance schedule for additional works.

Signer full legal name

Signer email

Artist / performer name

Label / manager / represented entity (or self)

Signer role and authority

Track(s), version(s), ISRC / TV project

Master owner(s), controlled shares / authority

Writer(s), publisher(s), PRO / composition permissions

Clearance attachments / approval references

Permission schedule

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Approved territory

Start date

End date

Direct license fee / separate service order

Restrictions, credits and other agreed details

Select only the uses you authorize

- [ ] Live / linear radio
- [ ] On-demand replay
- [ ] Promotional excerpts (up to 60 seconds)
- [ ] Television / audiovisual use
- [ ] Public downloads

Unchecked uses are excluded. TV and public downloads require the corresponding rights. Rights holders retain ownership.

Signer-specific authority

Artist approval alone does not authorize label-owned masters or publisher-controlled music. List the label and publisher, provide written approvals from the relevant controllers, and disclose exclusive-contract restrictions. The station must verify the required approvals before use.

License terms

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Parties and acceptance

The signer proposes this release to the receiving legal entity operating Face The Reality Radio and/or Dreamteam Network Television, as identified in the station acceptance block. These trade names do not establish a separate legal entity. No license takes effect until that entity is identified, all required rights approvals are supplied, and its authorized representative accepts in writing. Retain the fully completed agreement.

Limited permission; ownership retained

For the identified works, project, term, territory and selected uses only, the signer grants a non-exclusive license to exercise the rights the signer controls. Ownership stays with the rights holders. Necessary technical hosting, encoding, loudness adjustment and clean broadcast edits are allowed for the selected uses. No sale, copyright transfer, unrelated endorsement, AI training, voice cloning or materially misleading edit is authorized.

Choose the uses explicitly

Only checked uses are requested: live/linear radio; on-demand replay; promotional excerpts up to 60 seconds; television/audiovisual use; and/or public downloads. Unchecked uses are excluded. Promotional use of supplied artist names and approved artwork is limited to identifying the selected content. TV use requires audiovisual rights approval. Public downloads require express distribution permission. No general permission for an entire catalog is implied.

Clearances and royalties

Master recordings and underlying compositions are separate rights. List the controllers, shares, publishers and PRO affiliations and supply required approvals for samples, beats, co-writers and performers. This release does not replace any applicable public-performance, digital-transmission, mechanical or synchronization licenses. No statutory or third-party royalties are waived. No additional direct license fee is due under this template unless stated in the fee field and accepted by both parties.

Service fees and scheduling

A rights release does not buy placement or promise audience size, revenue or results. A separately confirmed $10 Artist Review offer includes one song in heavy rotation for one month, with payment before review and a non-refundable fee, subject to applicable law. The team must confirm the start date and required clearances. TV placement and other services require separate agreed deliverables and pricing. Paid or sponsored content must be identified where required.

Term, territory and withdrawal

The completed start and end dates and territory control. The station must not begin new uses outside that scope. A rights holder may request a halt for a rights dispute at facetherealityradio@gmail.com; affected use should be suspended while authority is checked. Either party may end future uses on 30 days written notice, or sooner by agreement. On expiry or termination, remove controlled public replays/downloads within 30 days unless law requires otherwise; already distributed copies cannot be recalled. Private compliance records may be retained.

Consent and acceptance

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Responsibility and disagreements

The signer confirms the information and authority supplied are accurate to the best of their knowledge and will notify the station of restrictions or disputes. Each party remains responsible for its own obligations and conduct under applicable law. Contact the station first to try to resolve a concern. No blanket indemnity, mandatory arbitration or waiver of nonwaivable rights is created here.

Adult consent and electronic records

This workflow is for adults age 18 or older with authority to sign. Minor participants require a separate guardian process. Electronic signing is optional: download a blank PDF for paper signing instead. A typed full legal name, affirmative consent and the completed record express intent to sign. The local record includes the document version, a device-generated UTC time and reference ID; it does not independently verify identity or provide a trusted timestamp. Save a copy and submit it for station acceptance.

Entire limited agreement

The completed fields, selected permissions, attached clearance schedule and these clauses form the proposed release. Any change to the rights, fees or uses must be recorded and accepted by the relevant parties. The station must verify the receiving entity, authority and any missing terms before acceptance. This draft is for counsel review and is not legal advice.

Signer typed full legal name / handwritten signature

Signed date / UTC time (device-generated for electronic signing)

Record reference (electronic signing flow generates this)

Electronic consent record (or write: paper signature)

STATION USE: Receiving legal entity name

STATION USE: Authorized representative, signature and acceptance date